

MARK MILROY

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218 Prospect Park West
Brooklyn, New York
11215

Education

New York Studio School, MFA Painting. New York, NY. 2016-2018

School of the Art Institute of Chicago, BFA Painting. Chicago, IL. 1994

University of Western Ontario, London, Ontario. 1990-1993

Solo Exhibitions

- 2019 Mark Milroy: People & Plants, The Mandrake Fine Art & Botanica, Las Cruces, New Mexico
Art Salon: Presented by Nicho Lowry, 15 Gramercy Park. New York, NY
I Do Not Understand, The Shop at Duckie Brown, New York, NY
Trees, Hills, Sky. City Roots Realty. Brooklyn, NY
- 2018 Non-Fiction Paintings. New York Studio School. New York, NY
- 2015 Works From Moody Road. Kerri Gallery. Willimantic, CT
- 2014 Kiesendahl + Calhoun Contemporary Art. The Lodge at Woodloch. Hawley, PA
- 2013 Mark Milroy: subjects. Curated by Allison Wilbur & Karline Moeller. New York, NY
- 2012 Portraits. GGA, Maude Alley. Honesdale, PA
- 2011 A Decade of Drawing. The National Arts Club. New York, NY
- 2010 Landscapes, Portraits. Kirkland Gallery. New York, NY
- 2009 Hampton Beaches. The Gallery Sag Harbor. Sag Harbor, NY
Landscapes Lost and Found. St. Thomas Public Art Centre. St. Thomas, Ontario
- 2004 Gatineau Landscape. The Green Gallery. Brooklyn, NY
- 2003 The City Landscape. The Green Gallery NYC. New York, NY
- 2002 New Work. Ferrell Pollack Fine Art. Brooklyn, NY
Feet, Phones & Figures. Wooster Projects. New York, NY
- 2001 Paintings & Drawings. National Arts Club, Marquis & Gregg Galleries. New York, NY

Group Exhibitions

- 2019 M David & co, Solace House Holiday Exhibition. Brooklyn, NY
Up With People: Joyce Goldstein Gallery, Curated by Patrick Neal. Chatham, NY
Couplings: Salt Fine Art. Laguna Beach, CA

Blue Mountain Gallery Winter Juried Exhibition, Curated by Elisa Jenson. New York, NY
 11th National Juried Exhibition. Prince Street Gallery, Juror: Lori Bookstein. New York, NY
 New Narrative Now. M David & co. Brooklyn, NY

2017 Material Matters: presented by JMN Arts, Peninsula Art Space. Red Hook, Brooklyn, NY

2016 Sideshow Nation IV Thru the Rabbit Hole. Sideshow Gallery. Brooklyn, NY
 Small Works Baruch Collage. Mishkin Gallery. New York, NY

2015 Lost Cat: Art in the Age of Social Media. Cape Cod Museum of Art. Cape Cod, MA
 Second Annual Summer Invitational. Life On Mars Gallery. Brooklyn, NY
 Sideshow Nation III Circle the Wagons. Sideshow Gallery. Brooklyn, NY

2014 Crowd, Green Door. Curated by Andrea Brown & Elizabeth Ennis. Liberty, NY
 Sideshow Nation II at the Alamo. Sideshow Gallery. Brooklyn, NY

2013 EAM Exhibition. The National Arts Club, Hope & Grace Award for Portraiture. New York, NY

2007 Block Party II. Daniel Weinberg Gallery. Los Angeles, CA

2006 Block Party, 14Townhouses Project. Curated by Elisabeth Ackerman. Brooklyn, NY

2004 Paint. Signal 66. Washington, DC
 Merry-Peace. Sideshow Gallery. Brooklyn, NY
 Poignant. A Space Gallery. Brooklyn, NY

2003 Green Gallery. New York, NY

2001 NURTUREart Reaches the Heights. NY Presbyterian Baldwin Gallery. New York, NY

1999 Brickhaus Art Gallery. Brooklyn, NY
 Drawings. N3 Project Space. Brooklyn, NY

1998 Simon/Schade Gallery. Los Angeles, CA
 N3 Project Space. Brooklyn, NY
 Right Bank Gallery, by NURTUREart. Brooklyn, NY

1997 La MaMa La Galleria. New York, NY
 Vision 21. Curated by Leeza Ahmedy. Brooklyn, NY

1995 Green Room. MTV National Studios. New York, NY

1994 New Talent 1. Contemporary Art Workshop. Chicago, IL
 BFA Graduating Exhibition. School of the Art Institute of Chicago. Chicago, IL
 The Figure. Gallery X, School of the Art Institute of Chicago. Chicago, IL

1993 555. London Art and Historical Museum. London, Ontario
 16 Artist Big Picture. Richmond Row. London, Ontario
 The Environment. Hillary Gallery, University of Western Ontario. London, Ontario

Grants, Awards, & Residencies

- 2018 The Royal Drawing School, Dumfries House. Ayer, Scotland
2016 Peter S Reed Foundation
2013 Hope & Grace Award for Portraiture, The National Arts Club

Publications

- Art Spiel, *New Narrative Now at M David & Co.* Curated by Michael David and Martin Dull. Neidhardt, Sharilyn. January 11, 2019
- Tether 1. *Mark Milroy Paints my Portrait.* Crase, Douglas. 2015
- The East Hampton Press & The Southampton Press, *Living with Art in Water Mill.* June 26, 2014
- Domino, Fall/Winter Special Edition, *Best Rooms: Nickey Kehoe.* 2012
- Vogue Living, *The Bourne Identity.* September–October, 2012
- Dan's Papers, *Honoring the Artist.* Vol 2, Issue 49. Wolberg Weiss, Marion. March 11, 2011
- City Arts, *Mark Milroy: Portraits and Landscapes.* Vol 2, Issue 7. Morton, Julia. April 6, 2010
- Architectural Digest Spain, *Las Casas Mas Bellas Del Mundo.* N 50. September, 2010
- Elgin Weekly News, *An artist comes home with Landscapes Lost & Found.* Todd, James. September 22, 2009
- The East Hampton Press & The Southampton Press, *Painter Mark Milroy seeks to channel the strength of the Ocean.* Rogers, Pat. June 2, 2009
- The East Hampton Star, *The Art Scene.* D'Haene, Elise. March 26, 2009
- Elle Decoration UK, *Fresh & Wild.* Artwork. Talbot, Amanda. Merrell, James. May, 2009
- Domino, *Modern Portraiture.* Kino, Carol. November, 2008
- The New York Times Sunday Styles, *Sometimes a Model Girlfriend Shouldn't.* McMasters, Kelly. January 9, 2005
- The Washington Post, *Signal 66: Painted Into A Corner.* Dawson, Jessica. October 21, 2004
- Greenpoint-Williamsburg Gazette. *Mark Milroy: Expressive Realist.* Peterson, Jesse. February 17, 2004
- New York Arts Magazine, *Profile: Mark Milroy.* February, 2003
- Columbia: A Journal of Literature & Art. Artwork. 2003
- Italian Marie Claire, *Studio.* February, 2003
- The New York Sun, *Dialing With Paintbrush.* June 24, 2002
- The Like: Premiere Issue, *Rules of the Game.* Latimer, Quinn. 2001
- New York Metropolis, *Brooklyn Sunset #1.* Cover Artwork. October 18, 2001
- New York Metropolis, *Regular Joe Painter.* Sheftell, Jason. October 11, 2001

Tokion Magazine, The Star Issue No. 21, *Almost Famous*. January–February, 2001

The New Yorker, *Absolut McGarry Morris*. Advertisement artwork. May 22, 2000

Teaching Experience

Marymount, *Artist in Residence*. New York, NY

2017-present

- Teach art to 150 students across grades 3, 4, and 5
- Teach Foundations to 24 students in grade 9
- Participate across lower, middle school, and high school critiques and discussions

The National Arts Club, *Drawing Teacher*. New York, NY

2000-2012 · 2014-present

- Provide close instruction for weekly classes "Drawing the Clothed Figure" and "The Nude Figure;" average class sizes 12-14
- Lead class drawing demonstrations and give one-on-one student instruction
- Special focus given to line, tone, weight, composition; human anatomy, fabric, and portraiture
- Coordinate models' schedules and pay
- Create settings and props for models; lighting and staging

Marywood University, *Adjunct Professor*. Scranton, PA

2014

- Taught foundations to Drawing for average class size of 30 undergraduates
- Instructed on sighting, contour, gesture, and objects in relation to negative space
- Led visits to University gallery and facilitated group discussion

Pastel Society of America, *Drawing Teacher*. New York, NY

2011-2012

- Developed curriculum and taught *The Interpretive Portrait*, an expressive realist approach
- Emphasis on tonal and color relationships

University of Western Ontario, *Visiting Artist Lecturer*. London, Ontario

1995

- Lectured on drawing in reductive method in charcoal for a class size of 30